



# TERENCE ANTHONY

Screenwriter and Playwright

Management (TV/Film):  
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A writer with 15+ years of experience in theater and five years in TV, specializing in dynamic storytelling, compelling characters, vibrant dialogue, and untold history.

## SCREENWRITING EXPERIENCE

### UNTITLED RODEO PROJECT P/K/A RAGDOLL — 2024

Netflix/Skydance | Co-Producer | 8 episodes

Collaborated with showrunner and writers' room to develop season arc, maintain narrative continuity, and conduct story research. Wrote episode 104.

### LAWMEN: BASS REEVES — 2021-2022

Paramount+/101 Studios | Executive Story Editor | 8 episodes

Partnered with writing team to craft narrative structure, period authenticity, and thematic symbolism for debut season. Penned Episode 105; executed revisions per studio and showrunner feedback.

## PLAYWRIGHTING EXPERIENCE (SELECTED)

### THE HOUSE OF THE NEGRO INSANE — 2026

Negro Ensemble Company | New York, NY  
Production

### GODSPEED — 2026

Denver Center for the Performing Arts | Denver, CO  
World Premiere

### THE REVOLUTIONARY'S SON — 2023

The Lortel Theatre's Alcove Program | New York, NY  
Commission

### THE HOUSE OF THE NEGRO INSANE — 2022

Contemporary American Theatre Festival | Shepherdstown, WV  
World Premiere

### BURNERS — 2017

Moving Arts | Los Angeles, CA  
World Premiere

### BLOOD AND THUNDER — 2010

Moving Arts | Los Angeles, CA  
World Premiere