

M. Graham Smith

DIRECTOR (SDC) - PRODUCER - EDUCATOR

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Directing for Stage (selected)

Mortification of Fovea Munson*	Mary Winn Heider	The Kennedy Center, DC 2023
Father/Daughter	Kait Kerrigan	Aurora Theatre, Berkeley, CA 2021
Rough Magic	Roberto Aguirre-Sacasa	A.C.T., SF, CA 2020
Bone on Bone*	Marylou DiPietro	New Jersey Rep, Long Branch, NJ 2020
Roan @ The Gates^	Christina Gorman	Central Works, Berkeley, CA 2019
Brooklyn Bridge	Melissa James Gibson	Town Hall Theatre, Lafayette, CA 2019
White^	James Ijames	Shotgun Players, Berkeley, CA 2018
Knuckleduster*	Yussef El Guindi	Cleveland Public Theatre, OH 2018
Begets: Fall of a High School Ronin	Qui Nguyen	A.C.T., SF, CA 2018
You For Me For You	Mia Chung	Crowded Fire Theatre, SF, CA 2017
Belleville	Amy Herzog	Custom Made Theater, SF, CA 2017
Deal with the Dragon*	Kevin Rolston	Edinburgh Fringe Festival, UK 2016
Home Invasion*	Christopher Chen	6NewPlays, San Francisco, CA 2016
The Rover	Aphra Benn	Shotgun Players, Berkeley, CA 2015
The Lady Onstage*	Erin Bregman	Profile Theatre, Portland, OR 2015
The Liar	Corneille adpt. David Ives	Occidental College, LA, CA 2014
Harry Thaw Hates Everybody	Laural Meade	Shotgun Players, Berkeley, CA 2014
She Rode Horses like the Stock Ex*	Amelia Roper	Crowded Fire Theater, SF, CA 2014
Sidewinders*	Basil Kreimendahl	Cutting Ball Theatre, SF, CA 2013
Truffaldino Says No*	Ken Slattery	Shotgun Players, Berkeley, CA 2012
Love/Hate	Jack Perla & Rob Bailis	SF Opera/ODC Theatre, CA 2012
Jerry Springer: The Opera^	Richard Thomas & S. Lee	Ray of Light, SF, CA, September 2010
Singin' in the Rain	Comden & Green	Berkeley Playhouse, Berkeley, CA, 2010
I'm Not a Serial Killer	Caveh Zahedi	Golden Thread, SF, CA, 2009
#5 Angry Red Drum*	Philip Kan Gotanda	AATC, Thick House, SF, CA, 2009
I'm Yours!*	Precarious Theatre	Precarious Theatre, SF, CA, 2008
Holding the Man**	Tommy Murphy	New Conservatory Theatre, SF, CA, 2007
The Reluctant Doctor	Moliere	A.C.T. MFA Conservatory, SF, CA, 2007
Chemical Imbalance*	Lauren Wilson	Precarious Theatre, SF, CA, 2006
And I Love You*	Sarah Kozinn	HERE Arts, NYC, NY, 2005
St Anthony's Body	Dawn Falato	Walnut St Theater, Philadelphia, PA, 2004

*World Premiere

**US Premiere

^West Coast Premiere

New Works Development: Workshops/Readings (selected)

FDR Drag Show	Regan Linton	The Kennedy Center, DC 2022
Statute 21.06: Homosexual Conduct	Sarah Kozinn	Occidental College, Los Angeles, CA 2020
Home, Oblivion (workshop)	Josh Hartwell	Curious Theatre, Denver, CO 2018
Last/Worst/Best Place (workshop)	Linda Alper	Artist's Rep, Portland, OR 2018
Voices of the Quilt	Ayesu Lartey	Custom Made Theater, SF, CA 2017
The Emperor's Nightingale	Damon Chua	CAATA ConFest, OSF, OR 2017
Good Better Best Bested	Jonathan Spector	Bay Area Playwrights Festival, CA 2017
Salonnières (reading)	Liz Duffy Adams	Magic Theatre, SF, CA 2015
Ironbound (reading)	Martyna Mayok	Aurora Theatre, Berkeley CA, 2015
Sound (workshop)	Don Nguyen	Bay Area Playwrights Festival CA 2014
Sagittarius Ponderosa (reading)	MJ Kaufman	Aurora Theatre, Berkeley, CA 2014
Hannah & the Dread Gazebo (w)	Jiehae Park	Bay Area Playwright's Festival, CA 2013
Belle Provence	Clarence Coo	Bay Area Playwright's Festival, CA 2011
Fatty Arbuckle Project (workshop)	Nick Pappas	Berkeley Rep, Berkeley CA 2013
Luce (reading)	J.C. Lee	Aurora Theatre, Berkeley, CA 2013
Bird in the Hand	Jorge Ignacio Cortinas	Aurora Theatre, Berkeley, CA 2011
Crane Story	Jen Silverman	Bay Area Playwrights Festival, CA 2008

Teaching Experience

American Conservatory Theatre, San Francisco, CA

Instructor & Guest director

Teaching and directing the MFA students. Subjects include: movement, classic comedy, dynamics of play. Also teaches in Summer Training Congress and directs MFA students in productions.

Berkeley School of Theater

Instructor

Teaches regular classes for beginning and intermediate Directors, as well as Mask Performance.

Occidental College, Los Angeles, CA

Guest Director and Instructor

Directed both a MainStage productions with undergraduate students, as well as instructor for various Theater department classes.

Barcelona Meisner Technique Program, Barcelona, Spain

Director of Movement & Voice

Founder of the Movement & Voice program, developed entire curriculum and continues to teach

Arts Leadership

Bay Area Artists for Racial Justice

Founding Member 2020

Founding member of a collective of Bay Area Theater Artists assisting organizations with accountability to Racial Justice commitments and initiatives.

Crowded Fire Theatre Company, SF, CA

Resident Artist 2016-Present

Created and continues to lead two programs for Crowded Fire: An Audition Intensive and a ten week Career Development program, both offered free of charge to local artists.

Global Age Project, Aurora Theatre, Berkeley, CA

Producer 2009-2015

The GAP is Aurora Theatre Company's annual festival celebrating plays that explore the 21st Century and beyond involving a competitive selection process, development of the plays, and culminating in a four week festival on the mainstage of Aurora Theatre.

PlayGround, Berkeley, CA

Director-in-Residence 2011-2016

PlayGround is the San Francisco Bay Area's leading incubator of new plays.

Precarious Theatre Ensemble, San Francisco, CA

Artistic Director 2005-2013

Producing Director

-*Statute 20.06: Homosexual Conduct*, a play about the landmark Gay Rights case in development written by Sarah Kozinn with Occidental College in Los Angeles.

-*Voices of the Quilt*, a musical about the creation of the AIDS Quilt by Ayesu Lartey in development with producing partners in SF including STRUT, AIDS Memorial Grove, and Custom Made Theatre, as well as NYC's Liberation Theater.

-*FDR Drag Show*, a variety show featuring our 32nd President performed by Regan Linton addressing the experience of Artists, Leaders, and people with disabilities then and now in development with producing partners ACT and Wry Crips in SF.

-*Deal With the Dragon*, a play for one actor by Kevin Rolston about the hard bargains of Queer trauma and addiction developed, produced and performed at Exit Theatre, ACT, StageWerx, NCTC, Theatreworks, Zspace in SF and the Edinburgh Fringe, 2015-2018.

Awards and Honors

Peace Grant from The Peace Studio for SHAPE THE PEACE, 2020

Arts Share Residency Grant for FDR DRAG SHOW, American Conservatory Theater 2019

National Directing Fellow O'Neill Theatre Center/National New Play Network 2016-2018

Oregon Shakespeare Festival FAIR Fellow 2016

Winner Bay Area Theatre Critics Circle Award for Best Director 2013 for TRUFFALDINO SAYS NO

Winner of the San Francisco Arts Commission Individual Artist Grant 2008 for I'M YOURS!

Best Original Play award from North Coast Journal, CA 2004 for SHADOW OF GIANTS

Barrymore Award for Best Ensemble and Best Choreography, EQUUS, Philadelphia, PA

Best New Play award from Primary Stages, NYC 1999 for STRIP, an original one-act play script.

Education

- Bachelor of Arts degree with High Honors in Theater and English, Wesleyan University, Middletown CT
- Trinity University School of Drama Leqoc Program, Dublin, Ireland
- Dell'Arte International School of Physical Theater, Blue Lake, CA
- Bali Arts Program, Ubud, Bali, Indonesia