

DIRECTING

NEW YORK

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| <i>Nobody Loves You</i> by Itamar Moses and Gaby Alter** <i>New York Times</i> Critics Pick, <i>Time Out New York</i> Critics Pick | Second Stage Theatre |
| <i>ms. estrada</i> by the Q Brothers Collective* | The Flea Theater |
| <i>Dory Fantasmagory</i> by Sara Wordsworth and Russell Kaplan* | NYC Children's Theatre |
| <i>Student Body</i> by Frank Winters* | The Flea Theater |
| <i>Love/Stories (Or, But You Will Get Used to It)</i> by Itamar Moses* | The Flea Theater |
| <i>Mother Jones and the Children's Crusade</i> by Cheryl Kemeny Best Director, Honorable Mention | New York Musical Theatre Festival |
| <i>The Sublet Experiment</i> by Ethan Youngerman* Sold out six-month run | Various Locations (site specific) |

INTERNATIONAL

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| <i>Urinetown</i> by Mark Hollman and Greg Kotis | Fredericia Teater (Denmark) |
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REGIONAL/STOCK

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| <i>Nobody Loves You</i> by Itamar Moses and Gaby Alter* Nominated for four Craig Noel Awards, incl. Best Direction of a Musical and Best New Musical | Old Globe Theatre |
| <i>Roan @ the Gates</i> by Christina Gorman* | Luna Stage |
| <i>White Guy on the Bus</i> by Bruce Graham Nominated for three Barrymore awards | Passage Theatre Company |
| <i>The Four of Us</i> by Itamar Moses | Firefly Theater / VS. Theatre |
| <i>Dov and Ali</i> by Anna Ziegler | Chester Theatre |

INDUSTRIALS/SPECIAL EVENTS

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| <i>Our Future is Central</i> by Jeremy Desmon | Carnegie Hall |
| <i>Theatre Forward 2022 Gala</i> | Edison Ballroom |

READINGS/WORKSHOPS

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| <i>After the March</i> by Itamar Moses | NYTW Summer Residency @ Dartmouth College |
| <i>Europa</i> by Sarah Saltwick | The Lark (Playwrights Week) |
| <i>Teachers and Students</i> by Itamar Moses | The Orchard Project |
| <i>We Live in Cairo</i> by Daniel Lazour and Patrick Lazour | O'Neill Musical Theater Conference |
| <i>Nobody Loves You</i> by Itamar Moses and Gaby Alter | Goodspeed Musicals |
| <i>Reality!</i> by Itamar Moses and Gaby Alter | Cape Cod Theatre Project |
| <i>Tales From the Bad Years</i> by Brian Lowdermilk and Kait Kerrigan | Goodspeed Musicals |

NEW MEDIA

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| <i>Idea</i> (short film) screenplay by Itamar Moses | |
| <i>The Unexplainable Disappearance of Mars Patel</i> seasons 2 and 3 (fiction podcast) | Panoply Podcast Network |
| <i>Christmas is Coming</i> (fiction podcast) | Panoply Podcast Network |
| <i>Six Minutes</i> (fiction podcast) Over 200 episodes, millions of episodes downloaded every month | Gen-Z Media |
| <i>Babyprov</i> by Emma Tattenbaum-Fine (web series) | www.babyprov.com |

RELATED EXPERIENCE

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| Literary Fellow | April 2010 – July 2010 | Signature Theatre Company |
| Artistic Development Assistant | June 2000 – August 2002 | Manhattan Theatre Club |
| Musical Theatre Intern | September 1999 – May 2000 | Manhattan Theatre Club |
| Reader | Focus Features, Manhattan Theatre Club, O'Neill Musical Theatre | |

TRAINING

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| Drama League Directing Fellow, Summer 2003 | Hangar Theatre |
| Directing Intern, Summer 1997 and 1998 | Shakespeare Theatre of New Jersey |
| Lincoln Center Directors' Lab 2001 | |
| BA with distinction in Theatre Studies. Magna Cum Laude. | Yale University |

* World premiere

** New York premiere