



Multidisciplinary artist with a passion...

for children and family entertainment and arts education. Breathes new life into a diverse range of characters' stories. Strong leader who is not limited to or defined by the color of my skin and the racial pitfalls it may manifest in the perception of an audience. Sought out for my professionalism, skill-set, and passion for storytelling. Sets the bar of excellence in performance at a level that young people who witness desire to achieve it.



CONTACT

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Oakland, CA

KHALIA DAVIS

DIRECTOR
THEATRE FOR YOUNG AUDIENCES

WORK EXPERIENCE

Bay Area Children's Theatre, Artistic Director, Resident Artist

May 2012-Present

Leadership

- Artistic Director**, 8/2020-Present
- Member of Executive Artistic Director's Artistic Advisory Council
- Lead Member of Equity and Inclusion Committee

Artistic

- Director/Choreographer, *Don't Let the Pigeon Drive the Bus the Musical*, west coast premiere, a bus tour
- Director/Adapter, *A Kids Play About Racism*, produced by 41 TYA theaters, streamed through Broadway on Demand, free resource for educators
- Director, *A Year with Frog and Toad*
- Director, *She Persisted the Musical*, world premiere, based on the book by Chelsea Clinton, playwright Adam Tobin, composer Debbie Wicks La Puma, Theatre Bay Area Award nominated for Outstanding New Work
- Director, *Judy Moody: And the Mad, Mad, Mad, Treasure Hunt*, rolling world-premiere, playwright Allison Gregory, co-commission with seven theatre companies
- Director, *She Persisted* Workshop reading
- Choreographer, *The Day The Crayons Quit*, world-premiere, Theatre Bay Area Award nominated for Best Choreography

Education

- Winner Best Choreography, Honk Jr. at Junior Theatre Festival, Atlanta
- Extensive Direction, Music Direction and Choreography for Musical Theatre Classes and Camps

New York City Children's Theatre Company, Guest Artist and Director

January 2017-Present

Leadership

- Artistic Consultant on new work process based on the words of Maya Angelou

Artistic

- (*upcoming*) Director, *Caged Bird*, world premiere, Idris Goodwin playwright
- Director of *Pillowland*, world premiere, new work in collaboration with Laurie Berkner

Education

- In-School Theatre Education Specialist
- Playwright for youth performers, literacy focused elementary school productions

Atlantic Theatre Company, Director, Artist and Educator

January 2017-2020

Leadership

- Director for New Works Program focused on teens
- Co-creator of Sensory Friendly Performances and Facilitator for Audience Engagement

Artistic

- Cultural Dramaturg/Consultant, *She Persisted*, NYC premiere
- Assistant Director, *The Big One-Oh!*, world premiere
- Audience Engagement Facilitator
- Content Creator for Audience Engagement

Education

- Directing Programs for youth, Elementary through Teens
- Curriculum Development for After School Engagement and Movement Specialty Program

Academia

- Movement instructor for NYU Tisch students through partnership with Atlantic Theatre Company

Story Pirates, Director

2011-Present

Leadership

- **Artistic Associate** in charge of community engagement and overseeing artistic department including: casting, training, and producing new programming

Artistic

- Develop and Write new Story Pirate Shows
- Director, Story Pirate Shows
- Performer/vocalist for Story Pirates Podcast winner of Webby Award 2020

Education

- In-School Literacy and Theatre Teacher

Disney Theatrical Group, Educator

2018-Present

- Workshop Leader for Broadway Productions
- Audience Engagement Facilitator for Broadway Productions

Kids at Heart Production, Producer

2010-Present

- Founder of Production Company specializing in web content for children ages 3-8

Additional Experience

- Corey Medallion Award, Children's Foundation of America 2021
- Story Pirates Board of Directors- start: 12/2020
- BIPOC in TYA Advisory Board 2020-2021
- Selection committee member, NV/NV Festival, Kennedy Center
- Awarded 2019 Emerging Leader in TYA Fellow, TYA/USA
- Awarded 2019 Leader Fellowship, New York City Children's Theater in partnership with TYA/USA
- Member of TYA/USA Diversity Task Force
- Member of TYA/USA Individual Member Task Force
- Host of TYA/USA Musical Theatre New Works Showcase
- Host for Disney Musicals in Schools Final Share, San Francisco Bay Area Region
- Host for Gala Event honoring Chelsea Clinton including on-stage interview with Ms. Clinton
- Host of Digital Web Series for Kids
- Guest Presenter, Theatre Bay Area Awards
- Guest of Laura Heywood Interviews on DNR Radio

Performance Resume Available Upon Request

EDUCATION

University of Southern California

Bachelor of Arts

Theatre Major & Musical Theatre Minor

REFERENCES

Nina Meehan, Executive Artistic Director
Bay Area Children's Theatre
415-509-1422
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Christina Larson, Producer
Bay Area Children's Theatre
510-325-1338
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Andrew Frank, Executive Director
New York City Children's Theatre
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