

# DAWN MONIQUE WILLIAMS

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## ARTISTIC LEADERSHIP

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### Oregon Shakespeare Festival

2016-current

*Interim Fellowships, Assistantships, Internships, Residencies (FAIR) Program Manager*

- Member of Artistic Staff managing professional and leadership development apprentice program.
- Responsible for program budget up to \$215k, bringing over 30 apprentices to campus each season, managing their training and mentorship experiences in artistic, production, and administrative disciplines.
- Equity, diversity, inclusion and access stakeholder, convening meetings of ED&I workgroup, leading FAIR participants through ED&I trainings and providing tools for cultural competencies.
- Participate in season selection.
- Consult on production aspects.
- Active recruiting including conference attendance (USITT, TCG, ATHE, etc).
- Regular and numerous speaking engagements with community members, at membership and donor events, and serve on OSF Institute Faculty.
- Maintain an active database of FAIR alumni.
- Manage content on social media and web-based platforms.
- Planning and producing of FAIR events for current participants and alumni.

2014-2016

*Artistic Associate/TCG Leadership U Grantee*

- Awarded the highly competitive TCG Leadership U Grant to focus on artistic leadership in collaboration with mentor, Artistic Director Bill Rauch.
- Worked alongside Bill Rauch as a prominent force on Senior Artistic Staff.
- Participated on the Leadership Team.
- Vital voice in season selection
- Member of casting team.
- Attend and participated in quarterly board meetings.
- Conducted external analysis as part of the strategic planning process.
- Took part in budgeting cycles.
- Served on hiring committees.
- Consulted on each step of production in the eleven-play repertory.
- Served as member of the Diversity and Inclusion Planning Council,
- Associate Director on three productions,
- Directed School Visit Programs.
- Spoke at numerous outward facing engagements including: Informed Volunteer Programs, Festival Noons, Park Talks, Prefaces, and membership and donor events.

### Aces Wild Theatre Company

2004-2010

*Producing Artistic Director*

- Partnered with Executive Producer to tour four productions, over seven years, to the Edinburgh Festival Fringe.
- As director, responsible for show selection, casting, and direction of international touring show.
- As line producer, responsible for production management, company management and publicity and marketing including media packet, press release, photo shoot, poster layout and design, website creation and

management as well as managing street team promoting the show in Edinburgh.

### **Impact Theatre**

2007-2010

*Associate Artistic Director*

- Company member from 2005 until 2010.
- In collaboration with Artistic Director, developed and directed new play reading series.
- Served as either Director or Dramaturg on a production each season.
- Member of season selection and event planning committees.
- Casting consultant to Artistic Director.
- Front of house, box office, and other managerial duties.

### **ReVerb Theatre**

2006-2008

*Producer/Director*

- Independently produced under the moniker, ReVerb Theatre.
- Solicited and raised funds and support to produce selected plays.
- Solely responsible for securing rights, rehearsal and performance space, for hiring designers and other artisans, casting, executing contracts with personnel and venue.
- Produced, directed, and handled all marketing and publicity including website design and management.

### **teatra bella**

2003-2004

*Co-Artistic Director (Co-founder)*

- Co-founded and organized new theatre company (now defunct).
- Took lead on organizational management, filing IRS forms, filing DBA with county clerk's office, establishing financial records and accounts, internet domain acquisition, website design and management, play selection, rights, venue scouting, publicity and marketing.
- Acted and directed as part of our inaugural season.

### **SERVICE AND ADMINISTRATION**

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#### **University of Massachusetts Amherst, Department of Theater**

2010-2011

*Assistant to Public Relations Director*

Curate, manage content for, and publish alumni newsletter *Stages*.

2009-2011

*Chair, Theatre Graduate Student Council*

Initiated Graduate Student Council with goals of enrichment and departmental service. Fostered interest in extra and co-curricular activities, and systems for getting and sharing information with more frequency and transparency between faculty and grad students.

#### **California State University Hayward/East Bay, Department of Theatre and Dance**

2005-2008

*Special Projects Manager/Instructional Support Coordinator*

Provided instructional support through management of several special projects. Served as co-director of annual high school Shakespeare festival, and high school recruitment liaison, traveling to the annual thespian and CETA conferences.

Prepared report on departmental educational assessments and outcomes. Provided administrative support as Interim Administrative Support Coordinator: prepared hiring documents for faculty and staff, entered and updated quarterly class schedule, processed faculty course evaluations, and handled departmental textbook adoptions.

2006-2007

*Interim Bookkeeper*

Maintain financial records for general operating and foundation accounts of the Theatre and Dance Department. Secured rights for plays and musicals, processed reimbursements, requisitions, purchase orders, and monthly credit card statements.

1999-2008

*Patron Services Manager*

Managed box office and front of house staff

**Kappa Xi Sorority**

2002-2004

*Chapter President*

Chair of the Executive Board of Hayward chapter of fraternal organization. Member in good standing from 2000-2004. As president, led recruiting, fundraising, and philanthropic initiatives of 35-member chapter and five-member e-board. Charter member of San Francisco/bay area alumni chapter, and current member in good standing.

**Panhellenic Greek Council**

2003

*President*

Chair of the Executive Board of campus wide all Greek council, a fraternal service organization. Chaired meetings, managed finances in partnership with treasure and other officers, participated in leadership development conferences, served as student representative for Greek life to office of Student Activities.

**CONFERENCE, TRAVEL, AND AWARDS**

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2017	Five College Theater Alumnae of Color Residency (week long), Showcase, and Panel, "Theater in These Times"
2017	Age and Gender Equity in the Arts, Conference Speaker/Panelist, "Unconscious Bias: Achieving Gender Equity"
2016	Princess Grace Foundation, USA Theater Fellowship
2016	Statera Foundation, Conference Panelist, "Gender Parity and the Classical Cannon"
2014	Theatre Communications Group Leadership U One-on One Program, funded by The Andrew W. Mellon Foundation
2014	Theatre Bay Area Keep an Eye On award recipient
2013	Phil Killian Directing Fellow, Oregon Shakespeare Festival
2011	Drama League Directors Project, New York/Fall Directing Fellow
2010, 08, 06, 04	Edinburgh Fringe Festival, International Theatre Festival in Edinburgh, Scotland
2009	Five College Multicultural Theatre, James Baldwin Playwriting Award
2000	Project Istropolitana, International Theatre Festival in Bratislava, Slovakia

## PUBLICATIONS

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Shakespeare, Race and Performance: The Diverse Bard

Edited by Delia Jarrett-Macauley “Ayanna Thompson in conversation with Dawn Monique Williams, 2 July, 2015”

Illuminations (Published by Oregon Shakespeare Festival)

“Othello” 2018

“The Wiz” 2016

Prologue (Published by Oregon Shakespeare Festival)

“Chris Butler, Othello, and Origin Stories” spring 2018

“Exile, Voyages and Longing for Home” fall 2016

“When I Think of Home” fall 2015

## DIRECTING: SELECT THEATRE

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The Merry Wives of Windsor	Shakespeare	Oregon Shakespeare Festival, OR
Timon of Athens ®	trans. Kenneth Cavander	Oregon Shakespeare Festival, OR
Agamemnon and His Daughters ®	Kenneth Cavander	Oregon Shakespeare Festival, OR
Romeo and Juliet	Shakespeare	Chautauqua Theater Company, NY
The Secretaries	Five Lesbian Brothers	Profile Theatre, OR
Antigone Project	various	Profile Theatre, OR
All’s Well that Ends Well ®	trans. Virginia Grise	WaterTower Theatre, TX
Edward III ®	trans. Octavio Solis	Ashland New Plays Festival, OR
Medea	Euripides	African American Shakespeare Co, CA
Sleepy	Steven Yockey	Impact Theatre, CA (Assoc. AD)
Impact Briefs 8: Sinfully Delicious	various	Impact Theatre, CA (Assoc. AD)
Women on the Verge... (‘19)	David Yazbek & Jeffrey Lane	Town Hall Theatre Company, CA
Civil War Christmas	Paula Vogel	Town Hall Theatre Company, CA
By the Way, Meet Vera Stark	Lynn Nottage	Douglas Morrisson Theatre, CA
James and the Giant Peach	adapted by Richard R. George	Douglas Morrisson Theatre, CA
Othello	Shakespeare	Silicon Valley Shakespeare Co, CA
Cat on a Hot Tin Roof	Tennessee Williams	Los Altos Stage Company, CA
The Winter’s Tale	Shakespeare	Hampshire Shakespeare Company, MA
The Tempest	Shakespeare	Aces Wild, Edinburgh Fringe, Scotland
Anna Bella Eema	Lisa D’Amour	Aces Wild, Edinburgh Fringe, Scotland
Scapin the Cheat	Moliere	Aces Wild, Edinburgh Fringe, Scotland
Soldiers and Ghosts	Aeschylus and Euripides	Hayward Greek Festival, CA
Creon	adapted by David Toda	Hayward Greek Festival, CA
Trojan Women	Euripides	Hayward Greek Festival, CA
Medea	Euripides	Hayward Greek Festival, CA
Things That Go Bump	Richard Ballon	Left Out Festival, Stage Left Studio, NY
My California	Lisa D’Amour	Drama League, HERE Arts, NY
Steel Magnolias	Robert Harling	California Conservatory Theatre, CA
In the Blood	Suzan-Lori Parks	ReVerb Theatre, CA
La Ronde	Arthur Schnitzler	ReVerb Theatre, CA
Price of Madness	Catherine Filloux	Teatra Bella, CA

### *Associate Director*

King Richard II	Shakespeare	<i>dir. Bill Rauch</i>	Oregon Shakespeare Festival, OR
Antony and Cleopatra	Shakespeare	<i>dir. Bill Rauch</i>	Oregon Shakespeare Festival, OR
Pericles	Shakespeare	<i>dir. Joe Haj</i>	OSF, OR / Folger Theatre, D.C.

### *Assistant Director*

Cymbeline	Shakespeare	<i>dir. Bill Rauch</i>	Oregon Shakespeare Festival, OR
The Unfortunates*	multiple	<i>dir. Shana Cooper</i>	Oregon Shakespeare Festival, OR
Romeo and Juliet	Shakespeare	<i>dir. Daniela Varon</i>	Shakespeare & Company, MA

Water by the Spoonful*	Quiara Hudes	<i>dir. Davis McCallum</i>	Hartford Stage, CT
Snow Falling on Cedars	Kevin McKeon	<i>dir. Jeremy B. Cohen</i>	Hartford Stage, CT
Intimate Apparel	Lynn Nottage	<i>dir. Anthony J. Haney</i>	TheatreWorks, CA
The Tempest	Shakespeare	<i>dir. Lillian Groag</i>	California Shakespeare, CA

### **University**

By the Way, Meet Vera Stark ('19)	Lynn Nottage	University of Northern Colorado, CO
The Piano Lesson	August Wilson	University of Northern Colorado, CO
The Rover	Aphra Behn	Southern Oregon University, OR
25 <sup>th</sup> Annual...Spelling Bee	William Finn & Rachel Sheinkin	UMass Amherst, MA
Unruly Mujeres*	Megan McClain	UMass Amherst, MA
Little Shop of Horrors	Alan Menken & Howard Ashman	UMass Amherst, MA
Twelfth Night	Shakespeare	UMass Amherst, MA
The Burial at Thebes	Seamus Heaney	UMass Amherst, MA
Working	Stephen Schwartz	Studio 204, UMass, MA
Pensive*	Jason Lites	Studio 204, UMass, MA
NN12**	Gracia Morales, trans. Bevis & Peretti	CSU East Bay, CA
A Christmas Carol	adapted by Ed Wright	CSU East Bay, CA
As You Like It	Shakespeare	Highlands Summer Theatre, CSUEB, CA
Much Ado About Nothing	Shakespeare	Highlands Summer Theatre, CSUEB, CA
Children of Eden	Stephen Schwartz	Highlands Summer Theatre, CSUEB, CA
The Past is the Past	Richard Wesley	Brown Bag Theatre, SFSU, CA
Medea Redux	Neil LaBute	Brown Bag Theatre, SFSU, CA

### **Theatre for Young Audiences/Youth Theatre**

Romeo and Juliet (abridged)	Shakespeare	Oregon Shakespeare Fest/SVP, OR
Julius Caesar (abridged)	Shakespeare	Oregon Shakespeare Fest/SVP, OR
Hamlet (abridged)	Shakespeare	Oregon Shakespeare Fest/SVP, OR
Much Ado About Nothing (abridged)	Shakespeare	California Shakespeare Theater, CA
Troilus and Cressida (abridged)	Shakespeare	Marin Shakespeare Company, CA
James and the Giant Peach	adapted by Richard R. George	Douglas Morrisson Theatre, CA
A Christmas Carol	adapted by Ed Wright	CSU East Bay, CA
High School Musical	Simpatico & Louiselle	Christensen Middle School, CA
Blithe Spirit	Noel Coward	Chanticleers Theatre, CA
Flowers for the Dead	Jenkins-Sleczkowski & Reynolds	SF Young Playwrights Festival, CA
The Girl that Just Wanted a Dog	Marilyn Ring	Chester Theatre Gateway Project, MA
Balance	Leighan Toomey	Chester Theatre Camp Shepard Project, MA

## **UNIVERSITY TEACHING**

### **Southern Oregon University (present)**

#### Lecturer

TA 458 Topics in Drama, African American Theatre: survey course covering the contributions, achievements, and innovations of black people in shaping modern and contemporary American theatre. Special focus on black women writers.

### **California State University East Bay (June 2007-present)**

#### Lecturer

THEA 4490 Production Workshop: rehearsal and performance in department main stage production.

THEA 3000 Theory of Theatrical Performance: students exposed to major treatises, movements, and theatrical aesthetics (i.e. Aristotle's Poetics, Brecht, Viewpoints, Hip-Hop theatre), through lecture, discussion, and practical labs

THEA 3650 Dramatic Activities for Kids: theatre games, puppets, and masks for adult learners interested in elementary education.

THEA 3610 Interpretation of Children's Literature and Storytelling: course for adult learners to adapt children's literature for performance to promote literacy.

THEA 3225 Theatre Today: theatre appreciation through play going, lecture and discussion, and performance critique.

THEA 3220 History of Black Theatre: revealing how African Americans and their enslaved ancestors used folk tales, music, dance, oral histories, plays and films to emancipate and redefine themselves. Topics include black face minstrelsy; the Harlem Renaissance; the Black Arts Movement; and contemporary black theatre.

THEA 2310 Oral Interpretation of Literature: performance techniques for delivery of non-dramatic writing. Focus on relaxation, voice, and rhetorical devices of speech.

THEA 1021 Black Experience in Performance: survey course covering history and development of American Theatre from the African Diaspora.

THEA 1016 Theatre for Social Change: survey course interrogating the act of theatre making itself. Examining the role theatre and theatre makers can play in inciting change or moving toward social justice. Reading, viewing, and participating in plays and performance on social concerns and issues of access, diversity, inclusion.

THEA 1005 How to See a Play: theatre appreciation through play going, lecture and discussion, and performance critique.

### **University of Massachusetts Amherst (September 2008-May 2011)**

Graduate Teaching Associate

TH 140 Beginning Techniques in Performance: focus on improv, scene study, and monologues. Students introduced to a Stanislavsky based approach to acting. (Instructor of record)

TH 100 Intro to Theater: theatre appreciation through games, play going, lecture, and discussion. (Discussion sections)

TH 110 Performance Management: supervise and train students in patron services and front of house operations.

TH 130 Contemporary Playwrights of Color: led required performance component of this lecture based survey course.

### **California State University East Bay (September 2003-June 2005)**

Teaching Assistant

THEA 3201 Greek and Roman Theatre: survey course in history, dramatic literature, and performance traditions of the period for.

THEA 1012 All the World's a Stage: freshman survey course in dramatic literature and performance traditions for non-majors w/ performance component.

THEA 1013 Ancient World Theatre: freshman course in history, dramatic literature, and performance traditions of the period for non-majors w/ performance component.

THEA 4375 Ethnic and Special Interest Theatre: seminar course in dramatic literature with performance component.

THEA 3207 Modern American Theatre: survey course in history, dramatic literature, and performance styles of the period.

THEA 3228 Women in Dramatic Literature: seminar course in dramatic literature with performance component.

THEA 2023 Children, War, and the Holocaust: seminar course in dramatic literature with performance component.

THEA 1490 Festival Workshop: students prepare scenes and monologues for regional competition.

## **TEACHING ARTIST**

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### **Marin Shakespeare Company, Summer Shakespeare Performance (2014)**

Teaching Artist/Director

### **California Shakespeare Theater, Summer Shakespeare Conservatory (2013)**

Teaching Artist/Director

### **Enchanted Circle Theatre (2011)**

Teaching Artist

### **Chester Theatre (March 2012, May 2010)**

Director/Dramaturg

### **Ohlone College (July 2006)**

Instructor

### **Berkeley High School (September 1997-December 1999)**

Drama Specialist and Associate Director on school productions of: *City of Angels*, *Three Penny Opera*, *You Can't Take it With You* and *The Visit*.

### **Cazadero Performing Arts Camp (July 1998)**

Creative Video and Musical Theatre Performance for kids instructor

**EDUCATION**

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MFA Theatre: Directing, University Massachusetts Amherst, Amherst, MA

MA Dramatic Literature, History, and Criticism, San Francisco State University, San Francisco, CA

BA Theatre Arts: Concentration in Directing, California State University Hayward, Hayward, CA

Acting Certificate: Summer Training Congress, American Conservatory Theatre, San Francisco, CA

**REFERENCES**

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Bill Rauch, Artistic Director, Oregon Shakespeare Festival

Susan Evans, Artistic Director, Town Hall Theatre

Marcus Gardley, Screenwriter and Playwright

Lue Douthit, Director Play on!, Oregon Shakespeare Festival